

## BIOGRAPHY

Kardelen Buruk was born in Ankara in 1996. She participated in AIMS Festival and she worked with Prof. Ulrich Knörzer (viola) and Johannes Geffer (chamber orchestra). She performed in concerts of solo viola and chamber orchestra within AIMS Festival. In 2013 Summer She participated a masterclass in Idyllwild Academy in US with full scholarship. She worked on solo and also chamber music with Gina Coletti. At the same time she played at chamber music orchestra of Idyllwild Academy which was conducted by Larry Livingston.

In 2014, she graduated from her conservatory (MSFAU) with 9.64 grade points in Istanbul. She entered the entrance exam of Royal Conservatory of the Hague in April 2014 and she was chosen for first year classical viola in Bachelor. In 2014 Summer she attended to Apeldoorn International Music Masterclass. She had lessons with Nobuko Imai and Asdis Valdimorsdottir.

She attended Garth Knox's masterclass with her viola duo (Everything is O.K) and presented one his viola piece from his 'Viola Spaces' composition.

In the summer of 2015 she made the audition for IOIA (International Orchestra Institute Attergau). It was an orchestra project under the Patronage of the Vienna Philharmonic. In Cooperation with the Institute for Viennese Sound & Style of the University of Music in Vienna. The orchestra had two concerts in St. Attergau and it was conducted by Leopold Hager. She was chosen for the assistant principal place.

In 2016, she auditioned for the NSO (Nederland Studenten Orkest) and she played as an assistant principal. They had 12 concerts in Netherlands in the greatest halls as the Concertgebouw, De Doelen. In performance with her viola duo, she has concertized all over the Netherlands.

She performed with Het Metropole Orchestra in the Royal Concertgebouw in Amsterdam. She got accepted to ISA (International Summer Academy in Austria for the summer 2016 (14th of August- 28th of August) where she gave solo concerts and premiered a new composition by a Lithuanian composer for viola, clarinet and piano. She worked with Gilad Karni and Miguel de Silva.

In April of 2016 EVERYTHING IS OK travelled to the 2016 International Viola Congress in Cremona, Italy to present a performance of Corp for the congress.

The september 2017 she had a privilege to play in an orchestra which was conducted by Valery Gergiev. Her viola duo recorded the composition called Corp that was written by Boelo de Smit for them.

In February of 2017 Kardelen competed in the quarter-finals of The Amsterdam Viola Competition in the Sweelinckzaal of Amsterdam Conservatory.

In May 2017, She performed in one of the important festivals in Holland Eva Stegemann's Kamer Muziek Festival 'Across the Border'. In this project she shared the stage with such amazing artists like Gilles Apap, Eva Stegemann, Patrick Ayrtton.

The summer of 2017 she had a chance to work with Paul Colletti. At the same time she played in an ensemble featured by Philip Graffins and Asdis Valdimorsdottir.

In 2018, She gave lots of solo recitals as well as chamber music in the Netherlands. Her viola Duo (Black Büyü) made a proposal for an original work for the IVC 2018 Rotterdam which got accepted and will be premiered in November 2018 in one of the most prestigious theaters in the Netherlands. The show case 'Moonwalk' is an original music theater written by Black Büyü (20 min).

She had a chance to work with very important names like Mate Scüzs ( the first viola solo in Berlin Philharmonic), Boris Faust and Anna Kreetta Gribajcevic.

She auditioned for the opera group 'Fat Lady' and got in. She performed with this production the Mozart Die Zauberflöte in June 2018 and the next show will take place in September.

As well as performing, she is very much interested in Education and developing inclusivity with the poor communities. She has been selected for Global Leaders Program as one of the Cohort members 2019. They will be traveling to South Chile in January 2019 to increase the impact of music for the poor communities. They will be giving concerts, teaching and coaching for the chamber music groups. She organized an educational music project for the autistic kids collabared with HSV International Primary school/The Lighthouse Department with the students from the Royal Conservatoire of the Hague.

Kardelen is the violist at ODA Quartet which had many successful performances during our first season presenting a program anchored by well known Turkish composer Fazıl Say's "Divorce" quartet. As all four members of the quartet are from Turkey, we managed to achieve a high level of ensemble of artistic cohesion in a short amount of time by focusing on this piece of non-traditional repertoire. The four of us are convinced that an early specialization in unknown and non-traditional works is the way forward for us, and that there is a gap in the chamber music programming in our area that such works could fill.

Recently, she graduated with an 8.5 from her Bachelor of Music Degree with an Education Minor and she got accepted for the Masters. She will be studying with Mikhail Zemstov.